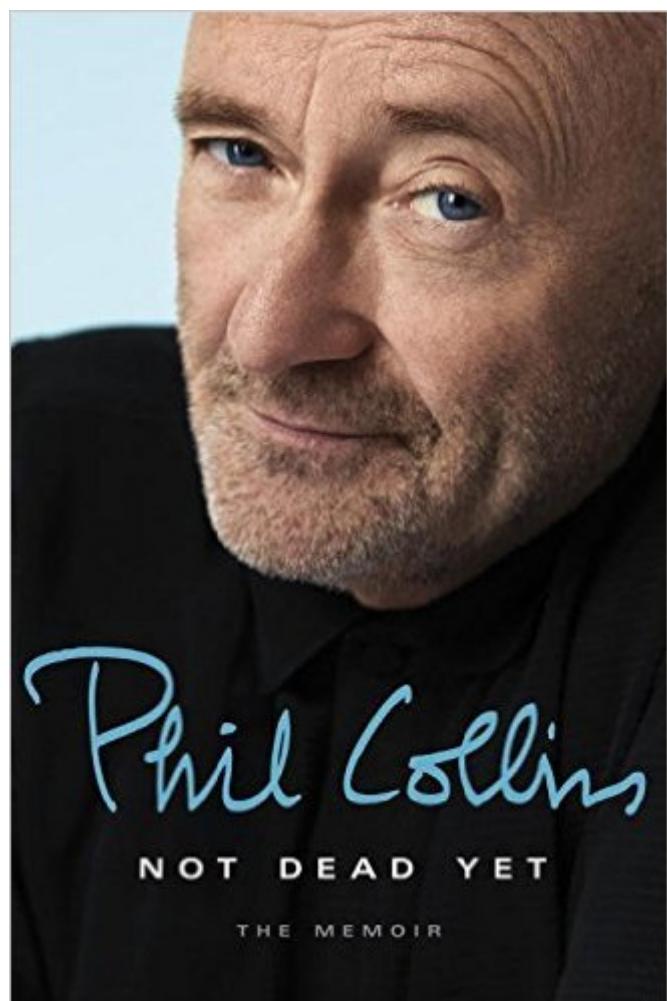


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Not Dead Yet: The Memoir



Synopsis

Phil Collins pulls no punchesâ "about himself, his life, or the ecstasy and heartbreak thatâ ™s inspired his music. In his much-awaited memoir, *Not Dead Yet*, he tells the story of his epic career, with an auspicious debut at age 11 in a crowd shot from the Beatlesâ ™ legendary film *A Hard Dayâ ™s Night*. A drummer since almost before he could walk, Collins received on the job training in the seedy, thrilling bars and clubs of 1960s swinging London before finally landing the drum seat in Genesis. Soon, he would step into the spotlight on vocals after the departure of Peter Gabriel and begin to stockpile the songs that would rocket him to international fame with the release of *Face Value* and â œIn the Air Tonight.â • Whether heâ ™s recalling jamming with Eric Clapton and Robert Plant, pulling together a big band fronted by Tony Bennett, or writing the music for Disneyâ ™s smash-hit animated *Tarzan*, Collinsâ ™s storytelling chops never waver. And of course he answers the pressing question on everyoneâ ™s mind: just what does â œSussudioâ • mean? Â *Not Dead Yet* is Phil Collinsâ ™s candid, witty, unvarnished story of the songs and shows, the hits and pans, his marriages and divorces, the ascents to the top of the charts and into the tabloid headlines. As one of only three musicians to sell 100 million records both in a group and as a solo artist, Collins breathes rare air, but has never lost his touch at crafting songs from the heart that touch listeners around the globe. That same touch is on magnificent display here, especially as he unfolds his harrowing descent into darkness after his â œofficialâ • retirement in 2007, and the profound, enduring love that helped save him. This is Phil Collins as youâ ™ve always known him, but also as youâ ™ve never heard him before.

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